



## 智内 兄助 Kyosuke TCHINAI

### 櫻・山越阿弥陀図

130 × 97 cm

パネルに和紙・アクリル

1948 年愛媛県生まれ。東京藝術大学大学院修了。

和紙にアクリル絵具という独特な画法を確立し、日本画と洋画との境界を越えた革新的な表現方法に到達。日本の伝統美である衣装文様や花鳥風月を用いた「もののあはれ」を基調としたその作風は、独特の技法とあいまって智内独自の幻想世界を創り上げている。

2002 年よりギャラリーためながフランスにおいて個展を 4 度開催し、ヨーロッパ屈指の大コレクターであるロスチャイルド家やベネトン家に多くの作品を蒐集されるなど、世界の多くのコレクターを魅了しているほか、安井賞をはじめ、数々の賞を受賞し、現代画壇を代表する画家として揺るぎない地位を築きあげている。

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Born in Ehime in 1948, Kyosuke Tchinali graduated from Tokyo University of the Arts with a post-graduate degree.

Tchinali has established an innovative painting style which challenges the conventional notion of the Japanese painting. Tchinali pioneered the unique method of applying the recently developed Western painting material of acrylic paint onto the traditional Japanese supporting medium called washi (literally, Japanese paper). Tchinali has also mastered the conventional European image-making technique of cross-hatching to portray classical Japanese subjects, such as the four seasons in fantastical settings.

Tchinali has exhibited widely and received many awards, for instance, the Yasui Award. His artworks have appealed to many international collectors and are represented in prestigious settings such as the Rothschild's and the Benetton's collections.